

MUSIC PROGRAM

All courses in the Music Program satisfy the fine arts graduation requirement of the high school program.

CHAMBER CHOIR (I)

Length: Multiple Semesters

Grades: 10, 11, 12

Prerequisite: JV Women's /Men's/ Women's Varsity Chorale/ Concert Choir or by Recommendation of Teacher

This course is subject to a consumable fee.

Chosen by audition and by placement of director, the Chamber Choir is a selective group that builds upon past choral experience with an emphasis placed upon advanced choral technique, musicianship, sight-reading, and repertoire. Music ranges from four to eight parts in classical, folk, and popular genres. A choral ensemble of exceptional caliber, this group provides an excellent two to three year goal for dedicated freshman musicians.

grade level (grade II-III) and are expected to

CHAMBER ORCHESTRA (I)

Length: Multiple Semesters

Grades: 9, 10, 11, 12

Prerequisite: Recommendation of Teacher

This course is subject to a consumable fee.

Chamber Orchestra is for advanced string players. The orchestra offers students experience in both string and full orchestra literature. Students in this orchestra study and perform music of medium to advanced difficulty and are expected to prepare the music at a quick pace. Emphasis is placed on developing their more advanced technical, ensemble, and listening skills through daily performance participation. Select members of the orchestra participate in the IMEA District and All-State orchestras. Enrollment for both semesters is strongly encouraged.

CONCERT BAND (I)

Length: Multiple Semesters

Grades: 9, 10, 11, 12

This course is subject to a consumable fee.

Concert Band is open to all experienced instrumental music students. Students in this ensemble study and perform music of medium

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prepare the music at a moderate pace. Through the study of music, students will gain knowledge of music history and music theory. Students in this ensemble will have the opportunity to perform in selected festivals in addition to working with guest conductors. Emphasis is placed in the development of the individual student. Participation in both semesters is highly recommended.

CONCERT CHOIR (I)

Length: *Multiple Semesters*

Grades: *9, 10, 11, 12*

Prerequisite: *JV Women's /Men's/ Women's Varsity Chorale/ Concert Choir or by Recommendation of Teacher*

This course is subject to a consumable fee.

Concert Choir is designed for the intermediate and advanced vocal student who would like further participation in a choir. Students will discuss, rehearse, and perform a wide variety of music, including classic choral works, modern modes of music, and current popular songs. They will also be responsible for a working knowledge of music theory and sight singing. There will be required performances throughout the semester.

CONCERT ORCHESTRA (I)

Length: *Multiple Semesters*

Grades: *9, 10, 11, 12*

Prerequisite: *Ability to play a string instrument*
This course is subject to a consumable fee.

Concert orchestra offers students experience in string orchestra literature. Students in this orchestra study and perform music of medium difficulty and are expected to prepare the music at a moderate pace. Emphasis is placed on continuing to develop their basic technical, ensemble, and listening skills through daily performance participation. Enrollment for both semesters is highly recommended

HISTORY OF ROCK & ROLL IN AMERICA (I)

Length: *One Semester*

Grades: *11, 12*

History of Rock & Roll in America will provide students with the opportunity to explore the history, creation, and development of the music of our time: Rock & Roll. As music has played an integral role in societies across the globe, Rock & Roll has helped to define American culture over the past century. This course will allow students to discover the history of Rock as they analyze social trends, movements, and events that led to the development of American popular music in the 21st century.

JUNIOR VARSITY WOMEN'S CHORALE (I)

Length: *Multiple Semesters*

Grades: *9, 10, 11, 12*

This course is subject to a consumable fee.

Junior Varsity Women's Chorale performs 4 to 5 programs per year, participates in choral clinics, and serves as a building choir for more advanced participation. This group is open to girls of all levels, freshman through senior. Emphasis is on development of choral technique, musicianship, and sight-reading. Repertoire ranges from pop to classic to folk music. Freshman girls may register for this class when entering high school.

MEN'S CHORALE (I)

Length: *Multiple Semesters*

Grades: *9, 10, 11, 12*

This course is subject to a consumable fee.

Men's Chorale is open to ALL young men grades 9-12. It has been created based on the success of our extracurricular program and serves as a second choir choice for Concert and Chamber Choir men. Choral technique, sight-reading, and musicianship are learned in an enjoyable fashion. Concert participation is required.

MUSIC KEYBOARDING (I)

Length: *One Semester/Multiple Semesters*

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Grades: 9, 10, 11, 12

Qualifies for: *Fine Arts or Applied Technology Credit*

Music Keyboarding is open to all students interested in learning and developing piano skills. This course is for beginning level students as well as those with prior experience playing an instrument. In addition to skill, reading music and basic music theory will also be covered.

MUSIC TECHNOLOGY (I)

Length: *One Semester/Multiple Semesters*

Grades: 9, 10, 11, 12

Qualifies for: *Fine Arts or Applied Technology Credit*

Music Technology is open to all students. This course uses “Sibelius” state-of-the-art music software. Students will study computer-generated music, MIDI applications, and the use of computers to enhance or reproduce sounds. Students will also use computer software to notate music and to create and compose their own music.

PERCUSSION ENSEMBLE (I)

Length: *Multiple Semesters*

Grades: 9, 10, 11, 12

Prerequisite: *Recommendation of Teacher*

This course is subject to a consumable fee.

Percussion Ensemble is designed for experienced percussion students. Placement into this course is determined by proficiency level and the recommendation of the director. This course provides an in depth study of percussion ensemble music and standard symphonic band/symphony orchestra literature. Students in this course study and perform music of medium high to advanced grade level (grade IV-VI). Participation in both semesters is expected.

PERCUSSION STUDIES (I)

Length: *Multiple Semesters*

Grades: 9, 10, 11, 12

Prerequisite: *Recommendation of Teacher*

This course is subject to a consumable fee.

Percussion Studies is open to experienced percussion students. Placement into this course is determined by proficiency level and the recommendation of the director. This course will focus on the fundamentals of all areas of percussion including mallet instruments, timpani, battery drums, and accessories. Students will focus on technique in the art of performing percussion ensemble music. Students in this course study and perform music of a medium to high-grade level (grade III-V). Participation in both semesters is highly recommended.

SINFONIA (I)

Length: *Multiple Semesters*

Grades: 9, 10, 11, 12

Prerequisite: *Recommendation of Teacher*

This course is subject to a consumable fee.

Sinfonia is open to the most advanced string players. The orchestra offers students experience in both string and full orchestra literature. Students study and perform music of very advanced difficulty and are expected to prepare the music at an accelerated pace. Students develop a very advanced level of ensemble and listening skills through daily performance participation. Select members of the orchestra participate in the IMEA District and All-State orchestras. Sinfonia performs 5-8 times throughout the year.

SYMPHONIC BAND (I)

Length: *Multiple Semesters*

Grades: 9, 10, 11, 12

Prerequisite: *Recommendation of Teacher*

This course is subject to a consumable fee.

Symphonic Band is open to experienced instrumental music students by recommendation of the director. Students in this ensemble study and perform music of a medium high grade level (grade III-IV) and are expected to prepare the music at a moderately quick pace. Through the study of music, students will have a further understanding of music history and music theory. Students in this ensemble will have the opportunity to perform in selected festivals in addition to working with guest conductors.

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Emphasis is placed in the development of the individual student. Participation in both semesters is expected.

TREBLE CHOIR (I)

Length: Multiple Semesters

Grades: 9, 10, 11, 12

Prerequisite: Recommendation of Teacher

This course is subject to a consumable fee.

Treble Choir is a choir designed for those students with either a soprano or an alto voice and who have shown exceptional ability in previous vocal experiences. An advanced repertoire of music will be studied and performed, and there will be many outside of school performance opportunities. Admission to this choir is dependent upon an audition and permission of the instructor. There will be some cost involved for the purchase of a "uniform" dress used for all performances.

VARSITY WOMEN'S CHORALE (I)

Length: Multiple Semesters

Grades: 10, 11, 12

Prerequisite: JV Women's Chorale/Concert Chorus, or Recommendation of Teacher

This course is subject to a consumable fee.

Varsity Women's Chorale is a highly selective choir, numbering thirty to forty girls, performing six to eight programs per year, and participating in clinics, contests, and festivals. The group is open by audition or director recommendation to girls with one or more years of choral participation. Emphasis is on advanced choral performance and vocal techniques, musicianship, and sight-reading. Repertoire is primarily classical from all cultures and periods with an emphasis on a *cappella* performance.

WIND ENSEMBLE (I)

Length: Multiple Semesters

Grades: 9, 10, 11, 12

Prerequisite: Recommendation of Teacher

This course is subject to a consumable fee.

Wind Ensemble is open to experienced instrumental students by recommendation of the director. Students in this ensemble study and perform music of a high grade level (grade III-VI) and are expected to prepare the music at an accelerated pace. Students in this ensemble will have the opportunity to perform for a variety of festivals in addition to working with guest

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conductors. Participation in both semesters in
expected.