

FINE ARTS - DANCE

- 1. Subject Expectation** **The student will know the language of the arts.**
(State Goal 25)

Essential Learning 1 (Learning Standard A)	Differentiate the sensory elements, organizational principles and expressive qualities of dance
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Critical Content	25.A.3a	a. demonstrate how elements are combined and contrasted
	25.A.3a	b. identify the principles of transition, variety and balance
	25.A.3a	c. discuss the expressive qualities of movement

Essential Learning 2 (Learning Standard B)	Compare similarities, distinctions, and connections in dance
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Critical Content	25.B.3	a. compare and contrast the dance elements within two or more dance videos
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**2. Subject expectation
(State Goal 26)**

The student through creativity and performance will understand how works of art are produced.

Essential Learning 1 (Learning Standard A)	Review the processes, traditional tools and modern technologies used in dance
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- Critical Content**
- 26.A.3a a. **define dance terms**
 - 26.A.3a b. **describe how body movement influences a dance**
 - 26.A.3a c. **recognize how lighting, costuming and accompaniment play a key role in a dance performance**

Essential Learning 2 (Learning Standard B)	Apply the skills and knowledge necessary to create and perform a dance routine
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- Critical Content**
- 26.B.3a a. **practice dance skills**
 - 26.B.3a b. **demonstrate how dance routines are influenced by more than one art form**
 - 26.B.3a c. **compose a routine using various dance elements**
 - 26.B.3a d. **perform dance routines or numbers in a production**

3. Subject expectation (State Goal 27) The student will understand the role of the arts in civilization, past and present.

Essential Learning 1 (Learning Standard A)	Recognize and practice how dance functions in history, society and everyday life
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- Critical Content**
- 27.A.3a **a. recognize multicultural dances**
 - 27.A.3a **b. perform multicultural dances**
 - 27.A.3b **c. explain how dance functions in communication, entertainment and ceremony**

Essential Learning 2 (Learning Standard B)	Recall how dance reflects history, society and everyday life
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- Critical Content**
- 27.B.3 **a. recognize the works of various dance choreographers**
 - 27.B.3 **b. recall and discuss famous dancers**
 - 27.B.3 **c. recall and identify multicultural dances**